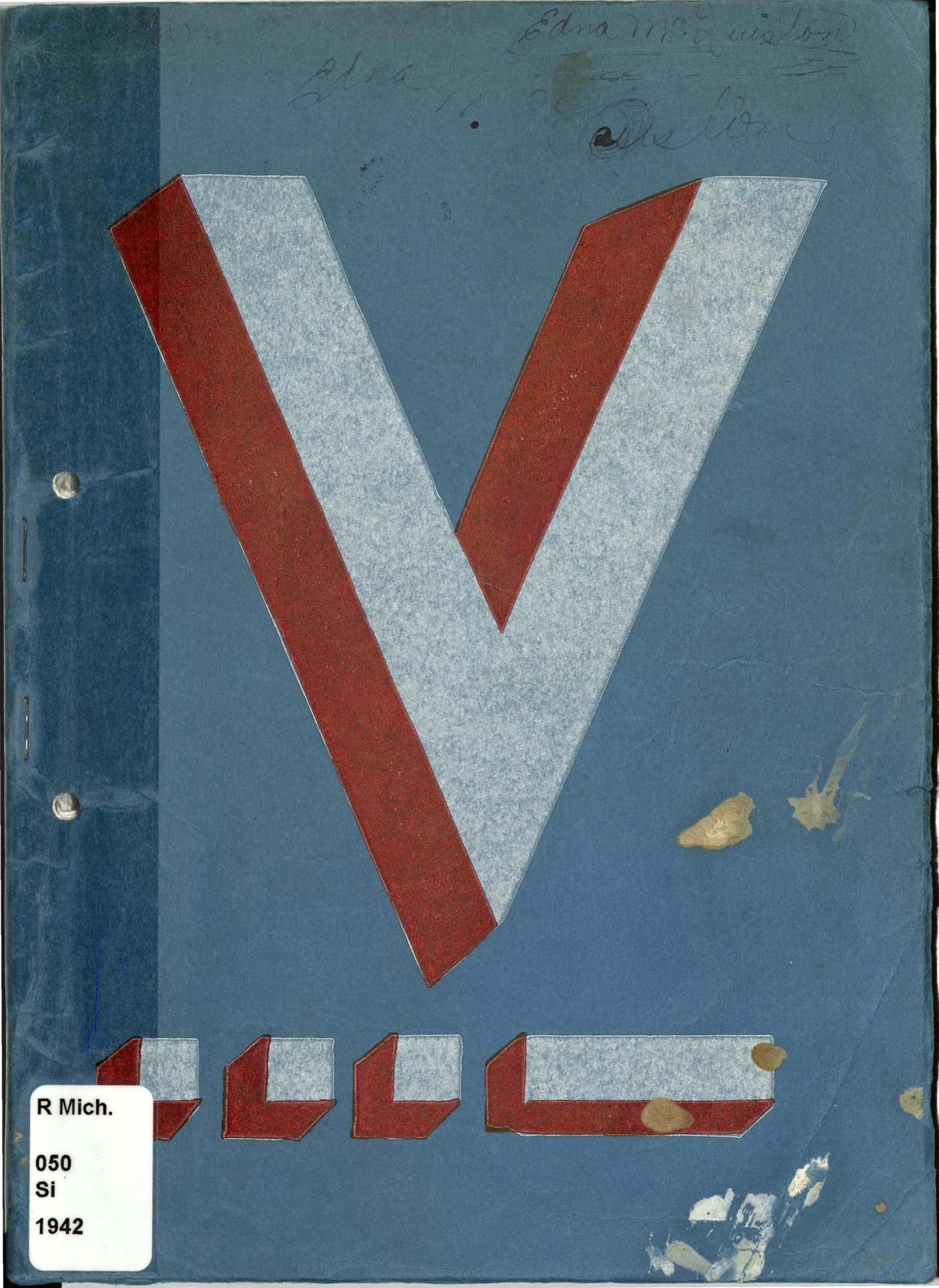

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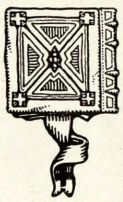
S-I-S BOOM

Annual



EDITORIAL STAFF

Sponsor ..... Miss June Roethke

EDITORS

Ann Lee, Bill Love, Russell Mountz, Jack Neymeiyer, James Quigley.

REPORTERS

Dorothy Doerfner, Norma Doerfner, Charlotte Henderson, Barbara Leslie, Jimmie Morrison, Louis Tarte.

To Miss Suzanne Zubler for her twenty years of loyal and helpful service to the pupils of South Intermediate School, we, the members of the 1942 staff, dedicate this S-I-S Boom Annual.

CHESTER F. MILLER, Superintendent

MAURICE M. GUY, Principal

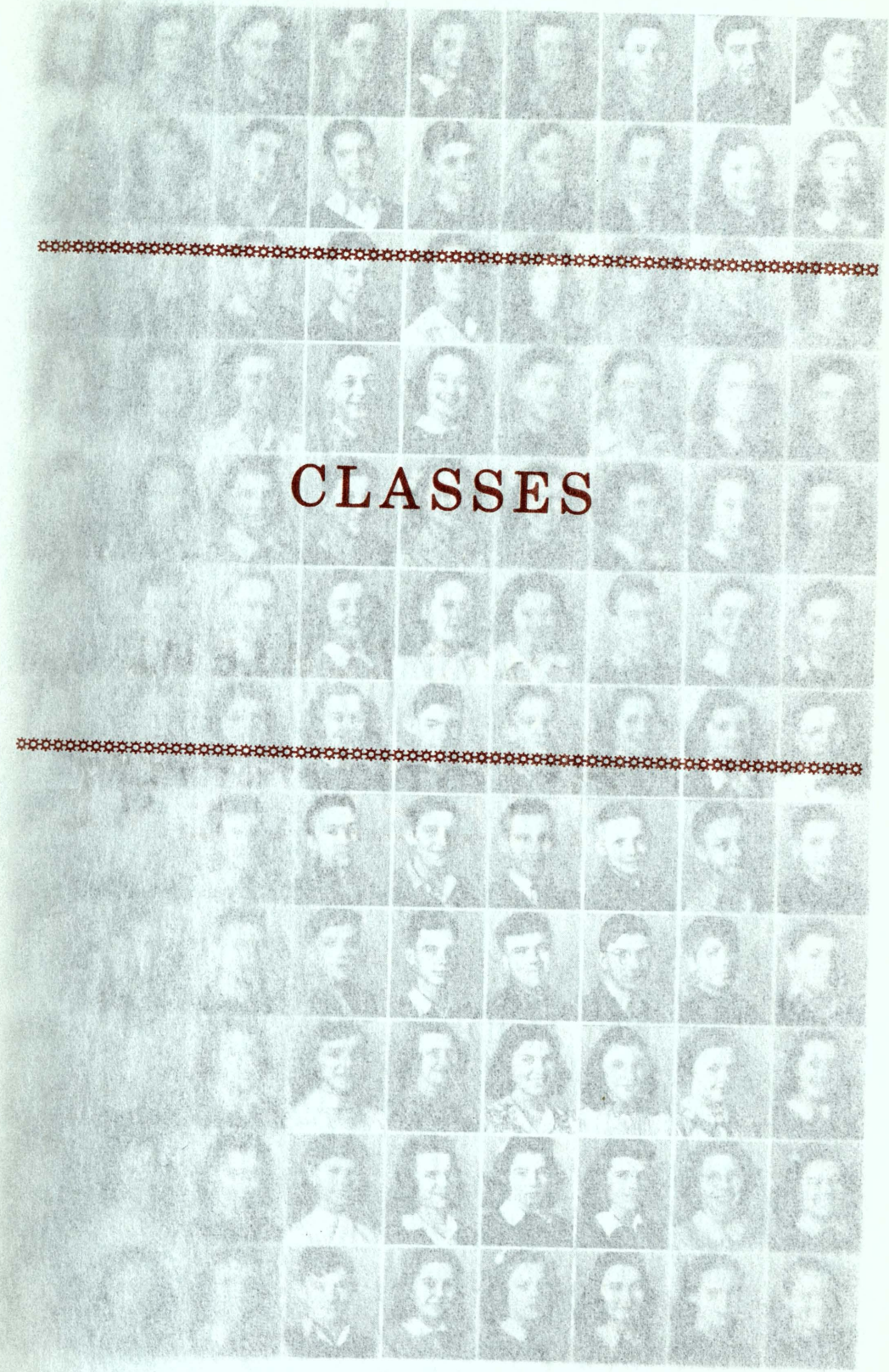
The year 1941-42 has been a very busy and unusual one at South School. Our motto of "Service, Industry, and Sportsmanship" has been clearly demonstrated in deeds and action throughout the year by pupils, teachers, and parents. Deeds of service have been common occurances in such worthwhile projects as scrap metal collection, tin salvage campaign, and sugar rationing registration. South's record in these activities has been one of which we may well be proud.

Industrious and energetic effort have brought many honors to our school this year, including soccer, volleyball, and basketball championships. Last, but by know means least, is the splendid spirit of sportsmanship in evidence at all times. This spirit of being good losers as well as good winners, of being thoughtfully considerate of others at all times and the willingness to cooperate cheerfully, is a great asset to any individual or school.

Best wishes for a very enjoyable and profitable vacation.

Maurice M. Guy

FACULTY



CLASSES

NINTH GRADE ROLL CALL

Pictures run from left to right. Names run from top to bottom beginning at left column.
*No Picture

9A-105--
Barrigar, Dollie
Brethauer,, K.
*Couturier, Charles
Davis, Bernice
DeLong, Frank
Edwards, Ruth
Glick, Ilah
Golden, Bert
*Graebner, Jim
Haenlein, Fritz
Hedden, Grace
Hill, Royal
Jamieson, Lucille
Kuflewski, Joe
Leppek, Robert
Loubert, Raymond
McFadden, Wilbur
Markert, Alex
Miller, Marion
Moore, Dorothy
Northrup, George
*Rappley, Roy
Robinson, Howard
Rouse, Edward
*Sanders, Colleen
Schwartzkopf, H.
Terrian, Jean
Turner, Mary Ann
Wenzel, Lawrence
Wolfgram, Donald
9A-106—
Austin, Boneta
Beach, Betty
Brewster, Mary J.
Brown, Barbara
Buckel, Jimmy
Conrad, Donna
Corp, Lamont
Davis, Laurence
Doerfner, Norma
Duff, Brian
Fordney, John
Garrett, Dorothy
Hammerschmidt, R.
Harvie, Jack
Holland, Barbara
Knapp, Patricia
Korbein, Marilyn
Kraatz, Yvonne
Leslie, Barbara
Love, Bill
McIntyre, Roddy
McLean, Ronald
Meyer, Elsie
Papenguth, Shirley
*Paxton, Ben
Pratt, Marion
Quigley, James
Radewahn, Clarence
Raupp, Russell
Seevers, Eugene
Smith, Dale
Stormont, Patricia
Street, Jean
Surand, Richard
Wenger, Ralph
Wertman, Mary Lou
Youzva, Jeanette
9A-107—
Abramowski, John
Allen, Howard
Dungey, Bob
Farrell, Harold
Faust, Jacob
Felsing, Dave
*Galiardi, Leo
Greko, Bernard
Hasse, George
Henderson, Carlton
Kelly, Raymond
Latty, Roy
Peters, Robert
Portner, Carl
*Schmieder, Roy
Schneider, Robert
Sedine, Robert
Smith, Gerald
Steele, Robert
Swanson, Dale
Truckle, Lloyd
Wescott, Frank
Zietz, Jack
9A-108—
Bailey, Virgeline
Block, Helen
Boese, Norma
Burdo, Shirley
Burk, Margaret
Catterfeld, Jean
Egerer, Norma
Emeott, Mary K.
Eschenbacher, Dona
Fealko, Donna
Fedder, Phyllis
Francis, Gloria
*Gabor, Irene
Gilles, Joyce
Graham, Shirley
Griese, Jessie
Hammond, Betty
Kneuss, Ringlet
Knoedler, Betty
Kutsch, Marie
Leggitt, Berkley
Leitz, Geraldine
McQuiston, Edna
Meyer, Velvery
Miller, Alice Marie
Papst, Nola
Pfeil, Jean
Pretzer, Margaret
Rexius, Lois
Robinson, Margie
Root, Wesley
Schofield, Gerald
Seidel, Ann
Simon, Arlene
Stroebel, Dorothy
Trier, Betty Jane
Trier, Esther
Veitengruber, M.
Zauel, Lorraine
Zeitler, Edward
9A-108a—
Beehler, Bonnie
Burke, Olga
Crampton, Bonnie
Curtis, Susan
Falconer, William
Frick, Rosemarie
George, Richard
George, Robert
Hahn, Vernon
Hollatz, Donna
*Johnson, Mona
Koeplin, Harold
Krause, Arnold
Lobsiger, Martin
MacArthur, Maurice
Mertz, Kathleen
*Meyers, Harold
Miller, Dolores
Morningstar, S.
Nolan, Duane
*Obendorfer Betty
Papst, Cora
Parks, Patricia
Ray, Ethel
Remington, Dale
St. Charles, Jean
Schnarr, Jacolin
*Scholtz, James
Seeley, Adlene
Suppes, Esther
Wascher, Betty
Wegner, Bonnie
Widowsky, Arlene
Wood, Dorothy
9A-109—
*Andre, Paul
Beutler, Harvey
Blunt, Bob
Church, Patty
Clark, John
Cleary, Jean
*Conrad, V. Eloise
Crummel, Robert
Edwards, Delaphine
Fink, Billy
Frei, Billy
Fritzler, Harold
Jackson, Ralph
Karow, Robert
Kessel, Howard
Knowles, David
Larson, Duane
Lee, Anne
McBain, Ian
Mountz, Russell
Neymeiyer, Jack
Nikolai, Lillian
Osborn, George
Pfruender, Charles
Plamp, Harold
Putnam, Harry
Riser, Jack
Schanhals, Helen
Schreiner, Irene
Siebel, Robert
Sutherland, Don
Taylor, Katherine
Taylor, Roy
Weber, Raymond
Wood, Frank
Wright, Barbara
Zwingman, Bob
9A-110—
Attridge, Jack
Barton, Jane
Bean, Marion
Brady, Emma
Bruske, George
Canda, Phyllis
Carrow, Jean
Chapman, Bill
*Christian, Larry
Cleveland, Glenrose
Corl, Eleanor
Cornwell, Ernest
Deibel, Thelma
Faust, Lillian
Gilbert, Bob
Haenlein, Ruth
Hoag, Pearl
Hoffman, Dorothy
Hunt, Jeanne
McClymont, James
*Moffat, Betty
Nash, Jack
Perkins, Maurice
Prather, Twila
Reynolds, Nelson
Robertson, Marvin
Schultz, Ronald
Stenglein, Harold
Strimbeck, Barbara
Vasold, Kendall
Wilkinson, Patricia
9A-206—
Beyerlein, Herbert
Boltz, Gerald
Broughton, Jack
Buddle, Ralph
Carrick, Clifford
Clauss, Adam
Darling, Donald
Erli, Paul
*Feit, Harold
Fischer, Robert
Hammerschmidt, R.
Hunt, Harold

Johnson, Robert
Kabobel, Don
Laatsch, Jack
Lebsack, Harold
*Leichner, Victor
Lutzke, James
Matekel, Harry
Muehlenbeck, D.
Munger, Donald
Nestell, Edward
Pohlman, Robert
Ranke, Reuben
Reichle, James
Scharck, Donald
Schmidt, Edward
Schulz, Robert
Short, Vernon
Smith, Bruce
Stack, Donald
Strecker, Fred
Tuck, Maurice
Wohlfeill, Ernest
Zeitler, Raymond

9A-209—

Amanati,Ilio
Baumgartner, M.
Bolger, Leah Jean
Buggia, Robert
Burkick, Emery
Burns, Katherine
Culbert, Shirley
Dice, Annablle
Esplen, Shirley
Gardner, Rita
Geitman, Joan
Glick, Thelma
Heinz, Edward
Herman, Catherine
Hilborn, Ruth
Hopkins, Gloria
Klemm, George
Krenz, Donald
Kunz, Helen
Llewellyn, Elaine
McCarthy, Colleen
Meyer, Lorraine
Mott, Jack
Parks, Marion
Pococke, Dale
Portice, Irene
Ruppel, Robert
Schmieder, Eleanor
Simmons, Jacqueline
Specht, Jean
Sperry, Ann
Strobel, Mary Lou
Temple Rose
Vervoort, Duane
Waugh, John
Williams, Phyllis
Wright, James

9A-216—

Alberts, Bill
Bain, Betty
Baker, Lydia
Ball, Beverly
Becker, Margaret
Brownlee, Gloria
Buckey, Marjorie
Byron, John
Danhoff, Corine
Daubert, Dorothy
Davis, Vivian
Dubrulle, Dick
Fair, Marilyn
George, Jacqueline
Hardies, Ada
Henry, Edward
Hicks, Molly
Honey, Barbara
Jones, Arlene
Knights, Donna
Lemmer, Ruth
McNeil, Eleanor
Maquet, Colleen
Mason, Phyllis
Meyer, Bob
Miller, Jean
Mitchell, Mary K.
Munger, Shirley
Muter, Alice
Neuhaus, Jean
Osborn, Lois
Porath, Wesley
Propp, Raymond
Robinson, Betty
Russell, Cleo
Rutherford, Noma
*Teague, Warren
Wenzel, Henrietta
Yelsik, Arnold

The Mechanical Staff

Leo E. Schmitz, Instructor

AMONG the shop subjects which South offers, printing no doubt has as great an appeal as any and it is doubtful whether any has greater educational value. Printing not only gives us a chance to see whether we wish to learn the trade in later years, but it furnishes a practical means for clinching the rules of punctuation, spelling, and grammar.

But, while printing is good for every boy, all boys are not fitted to succeed at printing. Printing requires both mental and physical soundness. To make a success of printing a boy must have a good foundation in English and its practical application. He must have some ability in mathematics to cope with the printers' measure, a point, one seventy-second of an inch, and the pica, one-sixth of an inch. A printer must have good judgement in arrangements of his work. He must be artistic in his ideas for he must literally create pleasing arrangements with his type and ink just as the artist does with his brush and pallette. He must be patient, of a cheerful disposition, and able to control his feelings, for the work is detailed, exacting and tedious.

The following boys comprise the Mechanical Staff of the regular S-I-S Boom paper and for this annual.

Dick Brock, Dick Dubrulle, Edward Henry, Vernon Hahn, James Graebner, Martin Lobsiger, Jim Scholtz, Roy Schmeider, Robert Sedine, John Abramowski, Roy Latty, Raymond Loubert, Wilbur McFadden, James Lutzke, Harry Matekel, Robert Fisher, Donald Scharck, Edward Schmidt, Fred Strecker, Bob Stephens, Dick Kieft, Arnold Yelsik, Fritz Haenlein, Leonard Wenzel, Carlton Henderson, Frank Wood, Paul Erli, Bill Fink, Robbert Siebel, Gerald Boltz, Dave Felsing, Dale Swanson.

V . . . —

Spring

Hiking through the adjacent woods by my uncle's farm, my attention turned to the wonders of spring. I noticed the fresh green blades of grass that decked the earth with a bright green coat. The branches of the trees overhead were loaded with soft brown buds. The little green stems of flowers broke through the cold black ground, and looking toward the pale blue sky I saw wild geese flying in a V for Victory formation.

Alberta Griffin, 8A-206

EIGHTH GRADE ROLL CALL

8A-106—

*Davis, Bob
Eib, Barbara
Foor, Willam
Gorman, Charles
Herbin, Clarence
Hoerner, Jean
Holmes, Edythe
Hubbard, Hartwell
Hubbard, Helen
Hyslop, Junior
Jahnke, Evelyn
Japcinski, Joe
Jennings, Helen
Johann, Francis
Jones, Carlisle
Kaltenbach, L.
Kingry, Willa
Konsdorf, Harriet
Lipp, Dorothy
Littlejohn, Shirley
Lyon, Ann Marie
McIntyre, Floyd
McNeil, Gladys
Megerle, Herman
Merkiel, Frank
Meyer, Bill
Miller, Donna
Miller, Esther
Minnis, Jim
*Moore, Darwin
Moulton, Esther
Schuler, Jean
*Vaughn, Thomas

8A-107—

Briggin, Caroline
Buxman, Wilbur
Byrnes, Jack
Carpenter, Doris
Daubert, Betty
Evans, Alexander
Evans, Mary Louise
Fassezke, Charles
Fleischmann, Joan
Foote, Clarence
Furlo, Louis
Gill, Natalie
Gnotek, Betty
Gorte, Francis
Harrington, M.
Howe, Joseph
Johnson, Dick
Kieft, Dick
Kimmel, Donna
Kirby, Bernice
Koehler, Nina
Landon, John
Monks, Alvira
Patton, Gloria
Peters, John
Pieritz, Charlys
Ray, Betty
Scherzer, Robert
Schmidt, Fred
Schneider, Thaxton
*Smith, Leo
Thompson, Donna
Thon, Lorraine
Van Vorrheis, R.

8A-201—

Barney, Jean
Duquette, John
Feldotte, Richard
Fresorger, Robert
Frick, Doris
Fuller, Tommy
Gagnon, Joyce
Goodrow, James
Henry, Marvella
Kleekamp, James
Lake, Charles
Laubhan, Edward
Ledy, Bernice
Lichtenwald, Alex
McCoy, Gerald
McIntyre, Lloyd
McMann, Florence
Mason, Raymond
Meyer, Gladys
Milano, Jim
Morse, Robert
Mundy, Billy Jack
Neiderquell, David
*Noah, John
Paetz, Waldemar
Peterson, Billy
Pierce, Bob
Presley, Duane
Putnam, Yvonne
Ruffini, Herbert
Schulz, Elmer
Tucker, Charles
Wilkinson, Beverly
*Wise, Dolores

8A-203—

Bell, Robert
Braley, Ralph
Chase, Duane
Draper, Reed
Feldmann, Clement
Fortier, Dolores
Frackowiak, F.
Goodrow, Jeanette
Hall, Lewis
Hand, Kenneth
Haynes, Betty
Heilborn, Sally
Heilbronn, Iris
Henderson, C.
Jackson, Nancy
Krebs, Earl
Paterson, Jean
Pietz, Margaret
Price, Douglas

Richards, George
*Sager, William
Sample, Dick
Schuster, Marjorie
Shaw, Jeanne Ann
Shepherd, Eleanor
Simon, Arthur
Spicer, Russell
Stephens, Bob
Swift, John
Tarte, Louis
Taylor, Jeanne
Teck, Beverly
Toshach, Dan
Walderzak, Joesph
White, Raymond
Wood, Ruth

8A-203a—
Abbott, Cecil
Albrecht, Madelyn
Becker, Donald
Brown, Joan
Collver, Helen
Deveaux, Bud
Ellis, Joan
Hansel, Donald
Hart, Floyd
*Heinrich, Isabelle
Lewis, Willam
Miller, Robert
Prather, John
Robbins, Robert
Schuch, Leo
Schultz, Gloria
Scott, Frederick
Snow, Bert
Spindler, Harriet
Spitz, Marie
Stanton, Eugene
Steinert, Shirley
Stingel, Gloria
Teague, Bob
Thompson, Norene
Van Sickle, E.
Weber, Walter
Whaley, Carolyn
Whaley, Lyle
Williamson, Shirley
Yingling, Dale
Young, Thomas
Zietz, Betty

8A-204—
Armstrong, Harry
Blake, Hilda
Harris, Betty
Henne, Ledgar
Johnston, Leonard
Morrison, Jim
Moulton, Edna
O'Dell, Dorothy
Oliver, Marion
Osborn, Gerald
Pepera, June
Perry, Russell
Pfruender, Ruth
Pecquette, George
Praay, Marion
Preston, Floyd
Pringle, Duane
Reichle, Robert
Reisbig, Carl
Reisig, Elmer
Risdon, Alice
Rittenberry, John
Roe, Walter
Schafer, Ben
Schauble, Robert
Schaumann, Betty
Schmidt, Charles
Schmidt, Esther
Stevens, Carl
Suppes, Frieda
Vincent, Gertrude
Vorce, Duane
*White, Wallace
Wise, Wanda

8A-205—
Curtis, Helen
Dixon, Christina
Eldred, Grant
Fehn, Maxine
Feit, Martha
Flack, Barbara
Fox, Delbert
Green, Billie
*Hagadorn, Maude
Hamlin, Melvin
Heacox, Dixielee
Hoffman, Lawrence
Jekel, Ruby
Johnson, Jane
Larson, Max
LeMarie, Merle
*Neitling, Earl
Raymond, Bill
Revor, Kyren
Rick, Arthur
Schoenmeyer, M. J.
Schultz, James
Scott, Robert
Simerson, Shirley
Smith, Robert
Spitz, Jacob
Stevens, Florence
Trinklein, Roland
Wenzel, Barbara
Willson, Keith

8A-206
Alexander, Lee
Anft, Lawrence
Arndt, Marilyn
Axel, Patricia
Bain, Edna
Baker, Leopold
Ball, Joan
Bilsky, John
Bluem, Wilma
Booth, Bob
Bowman, Roy
Brill, Lydia
Brinkman, LeRoy
Broihier, Harry
Brush, Virgil
Bruske, Jere
Burback, Ruby
Cross, Wilma
Dingman, Nancy
Doerfner, Dorothy
Durman, Marian
Ebach, Earl
Eichorn, Erwin
Enszer, Marjorie
Gilbert, Donald
Grant, Arlene
Griffin, Alberta
Gullivier, Kenneth
Handlovits, Carl
Holvey, Shirley
Lennox, Ava
Horgan, Rita
Parrish, Max
Powell, Richard
Youzva, David

SEVENTH GRADE ROLL CALL

7A-201—
Fordyce, Colleen
Logan, Donna
Rosa, Harold
Schneider, Phyllis
Schultz, E. Dick
Schultz, Edwina
Schulz, Fredrick
Schultz, Lois Jean
Scott, Wilma
Scott, Yvonne
Seeley, Jerry
Seeley, Richard
Simmet, Henry
Sprague, Donald
Stack, Isobel
Stahr, Donald
Steele, Donald
Stenglein, Thomas
Teague, Dorothy
Terrian, Patsy
Tuke, Jacqueline
Vlassis, Marie
Vlassis, William
Wallace, Ronald
Walton, Robert
Weaver, Oscar
Weber, Edward
Westwood, Joanna
White, Neil
Willets, William
Wiltse, Milton
Wright, Kenneth
Zittel, Marie

7A-202—
Basner, James
Becker, Bob
Benner, John
Bouchey, Robert
Brady, Bonnie
Brown, Barbara
Brown, Frederick
Burns, Floyd
Byron, Jordan
Canda, Lois
Carden, Junior
Catterfeld, Arnold
Cay, Donald
Compau, Lila Jean
Crawford, Shirley
Denzer, Robert
Dust, Phyllis
Enszer, Earldine
Fleischmann, T.
Gaylord, Caryl
Heidmann, Lorraine
Hunt, Robert
Hunt, Wanda
Kleekamp, John
Lemmer, Joan
Moffet, Richard
Morris, Mary Ann
Struthers, Beverly
Techentien, Donald
Wineki, Raymond
Wood, Jeanetta
Zorn, Ruth Elaine
Zwingman, Virginia

7A-202a—
Albrecht, Maxine
Angell, Lawrence
Blunt, Mary Ellen
Davis, Evelyn
Doster, Eugene
Hamlin, Arlone
Henderson, Marlin
Japcinski, Bobby
Johnson, Barbara
Johnson, David
Jones, Bill
Jozwiak, Alfred
Keinath, Alfred
Klein, John
Konsdorf, Harry
Korbein, Elden
Kotenko, Patricia
Krenz, Donald
Kuhn, Martin
Laatsch, Donald
Lapprich, Harold
Latty, Chester
*Leichner, Alex
Lichtenwald, Victor
Lilley, Virginia
Littlejohn, Ruth
Luark, Bonnie
Lyons, Kenneth
McDonald, Patsy
McGregor, John
McGuire, Joanne
McLurg, Marilyn
Niederquell, Emma
Reimer, John
Russell, Cordy

7A-204—
Berg, Katherine
Chapman, Jean
Clauss, Henry
Cruz, Hecther
Curtis, Hazel
Diechmann, Louis
Diefenbach, LaMont
Donhaiser, Billy Joe
Dooley, Patsy
Dubrulle, Avril
Dupree, Ruby
Engerer, Arthur
Epting, Richard
Fisher, Mary Lou
Fobear, William
Frank, Billy
Gilbert, Jack
Gilles, Jacqueline
Harrington, Francis
Hartig, Lillian
Kaiser, Lavone
Keyser, Alvine
O'Connor, Michael
Pierce, Dean
Pohlman, James
Post, Herbert
Pound, Gayle
Sawyer, Coilah
Steffe, Dorothy
Thompson, June
Whaley, Marion
Wiggins, Jean

7A-205—
Arft, Vern
Armbruster, W.
Dickinson, Leona
Doran, Melvin
Doyle, Richard
Fritzler, Donald
Herbin, Raymond
Japcinski, Burnard
*Markert, Ann
Moran, Vernon
Naylor, Ray
Schardt, John
Scholtz, Donald
Scully, Hilda
Shepherd, Robert
*Short, Mary Alice
Simerson, Duane
Stack, Lois
Weaver, Charles
Yax, Leo

7A-208—
Anderson, James
Anger, Maxine
Brook, Dick
Carpenter, B. R.
Chapman, Joan
Church, Carolyn
Flynn, Ronald
Forbes, Andrew
Foss, Gottfried
Foss, Mary Esther
Fox, Betty Lou
Frederich, E. L.
Frei, Betty
Freundl, Ray
Frober, Richard
Fuller, Marjorie
Gaertner, Betty
Gaertner, Richard
Garbachow, Harry
Gilles, Ronald
Golden, Lorraine
Goodrow, Richard
Gunther, Howard
Hasse, Bina
Heidger, Janice
Heimburger, Edna
Hoefling, Jean
Hoerner, George
Lees, Bill
Reimer, Richard
Speace, Clara
Tubbs, Jane
Wayt, Helen

7A-208a—
Alberts, John
Anspach, Lucille
Archbold, John
Bain, William
Balcom, Betty
Balcom, Kenneth
Balzer, Alfred
Bartell, Gerald
Bateman, Shirley
Calvert, Charles
Carter, Nancy
Christians, Dick
Ellis, Virginia
Forsythe, Dick
Foss, Edward
Goodwyn, Lillian
Harris, Beatrice
Hartman, Dick
Izzo, Herbert
Kane, Gerald
Keyser, Clarence
Keyser, Lois
Meyer, Edward
*Miles, Harry
Mohr, Harold
Safford, Tom
Staley, Dolores
Temple, Robert
*Terrian, Don
Van Aerle, M. K.
Williams, Tom
Wright, Dale
Ziegast, Annerose

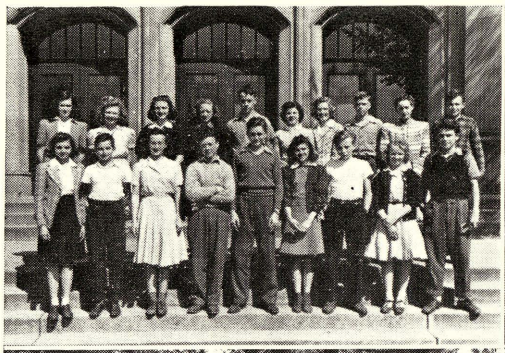
7A-215
Allen, Edna
Barney, Robert
Bell, Margaret
Bixby, Lillian
Butler, Emory
Clapper, Junior
Colpean, Donald
Hansen, Barbara
Harrison, Laverne
Holvey, Betty
Jackman, Delores
Jacobs, Lyle Lewis
McLean, John
Miller, Fred
O'Keefe, Shirley
Parks, Anson
Phelps, Milton
Pumford, Geraldine
Ray, Robert
Rigg, Duane
Schneider, Wilma
Taylor, Kenneth
Temple, Lillian
Van Sickle James
Walz, George
Wiltse, Dorothy
Yancer,, Clarence
Yancer, Marilyn

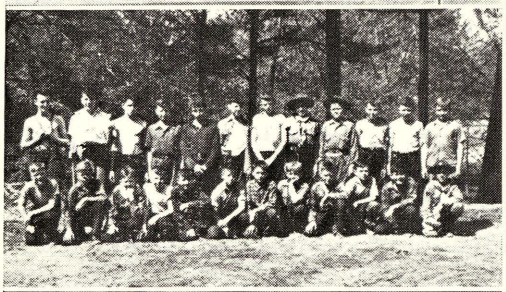
7A-219b—
*Conrad, M. Elaine
*DeRosier, Eva
Marks, Suzanne
Martin, Lorraine
Maul, John
Meservey, Lyle
Meyer, Caroline
Miller, Anna Belle
Mitchell, Beulah
Modrall, Billy
Morse, Richard
Mueller, Gerald
Mueller, James
Neville, Carol
Niederquell, Oswald
Osborn, Velma
*Paige, William
Patton, Janet
Perkins, Scott
Peters, Alden
Pope, Ray
Raymond, Edward
Reese, Lois
Reinke, Rosalie
Reynolds, Donald
Richir, Bonnie
Robertson, Arla M
Rochow, Rosemary
Russell, Doris
Schmieder, Howard
Shavrnoch, M.
Wiltse, Donald

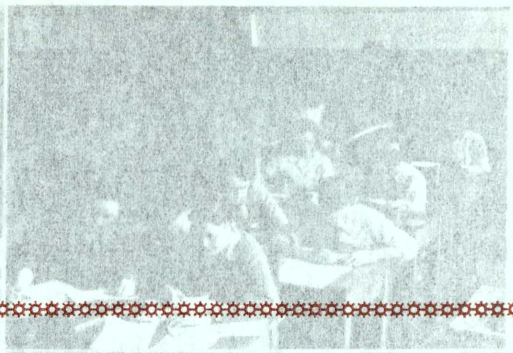
The Faculty

Pictures on page 4. Left to right.

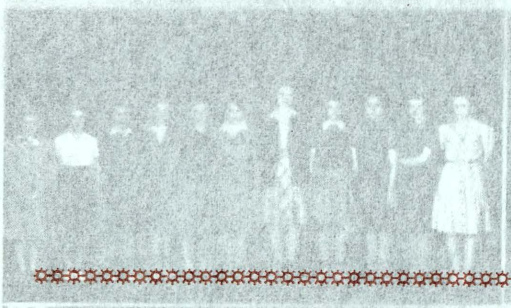
Katherine Kelley ..... Assistant Principal
Jeanette Vallier ..... Secretary
Loraine Adair ..... Algebra
Lucile Altland ..... First Grade
Marie Armstrong ..... Typweriting
Bernice Arnold ..... Fourth-Fifth Grade
Margaret Baldwin ..... Kindergarten
May L. Benjamin ..... English
Gertrude Bennett ..... Sixth Grade
Floyd Byron ..... Mechanical Drawing
Grace Davis ..... Mathematics
Margaret DeKeip ..... Sixth Grade
Eva Earle ..... Library
Anne Eplett ..... Second-Third Grades
Lester Eyer ..... Elementary Science
Albert Eynon ..... Auditorium
Everett Fultz ..... Metal Shop
Florence Kennedy ..... English
Grace Larsen ..... Fifth Grade
Marion Light ..... Second Grade
Alta Mc Dermott ..... Physical Educatio
Nellie Minor ..... Social Science
Virgil Noble ..... Physical Education
Geneva Null ..... Clothing
A. A. Pieritz ..... Wood Shop
Ethel Reid ..... Fourth Grvde
George Richards ..... Mathematics
Una Robertson ..... Mathemetics
June Roethke ..... English
Laura Rose ..... First Grade
Alice Russell ..... Social Science
Edith Ruttan ..... English
Leo Schmitz ..... Printing
Helen Schroyer ..... Foods
Robert L. Shumate ..... Instrumental Music
Edna Snow ..... Social Science
William Somerville ..... Vocal Music
Geneva Switzer ..... Latin
Lois Utterback ..... Third Grade
R.L.Vanderveer ..... General Science
Susan Zubler ..... Art
Jessie Gebhard (No picture) ..... Social Science







ACTIVITIES



Joan of Arc Speaks

I've been a statue on the main stairs a good many years and I've seen the young ones come and go. I've been here year after year and not a day has gone by that I haven't seen nearly all of my children. You'll excuse me calling them "my children," but I've been among them for so long that I feel each of them is really mine, in a sense.

Now take the first day of school this year. It was September 8, 1941 and I had just been polished by the janitor and I was already to start a new year. The bell rang and in they came, breaking the silence I had endured for almost three months. They came hurrying in, talking to one and other about summer vacations and about the coming school year. I remember many faces I saw that day, but now and then a boy or girl would go by me with a worried look on his or her face and I knew they were either the new seventh graders or new pupils from other schools.

Everything went along smoothly for a few weeks, the seventh graders shy, the ninth graders "big shots," and the eight graders being nonchalant.

Then came time for Booster Club election and the classes filed past me to assembly to vote for their favorites for this service club. The next week I had a neighbor. It was one of my children who had been elected to Booster Club, and had been given the post on the main stairs.

"You going to the game tonight?" said a small boy near my elbow. He was addressing a larger boy who was all excited about soccer. The next day I happened to glance over the shoulder of a boy who was leaning on my standard. He was reading the *S-I-S Boom* and the head line read *Boys Win Soccer Championship*. Of course this news made me very happy. The girls won the volley ball championship again but it was a very trying fight.

It was in the later part of November that I spent one of my worst nights. You see that afternoon the people in the play "Seven Keys to Baldpate" had been practicing and I couldn't help but overhear part of the play. It was so mysterious that I spent that whole night thinking there were spooks all around me.

Then I got the shock of my life. There, coming down the stairs, were some of my children dressed as funny as could be. Suddenly it came to me that they were the clowns in the circus and that it was circus time again. I usually rest on Saturday, but that Saturday I heard the band music and laughter and clapping all day long. It was because of the huge crowds at the circus.

Oh yes, and that was during the time that cards came out. My you should have seen the worried faces that passed me that day.

All of a sudden the boys put on white and so did the girls. Oh, that's right, the spring concerts and these people in white were the members of the band and the members of various singing groups that have been organized. No rest then either. Just crowds of people and beautiful music and the sound of children's voices.

Now when I am telling you this story it is time for another group of my children to graduate and leave me here to watch over others. But they will have fun at the 9A banquet, dancing and laughing, enjoying themselves to the utmost. In a few days they will be going to their last assembly, filing past me for the last time. They'll be going out into the world in a few years and I know I will be proud of everyone of them.

Booster Club

Miss Katherine Kelley, Sponsor

The two splendid parties that the Booster Club held this year had not only good dance music but had a wide selection of games that everyone enjoyed. South's Health Room, which for years has needed "something new added," has at last had some renovating. The Club bought new curtains and seat covers. The boys made a smart looking book shelf and the School had some chairs brought in for the small children. All the splendid displays that people saw in the show cases and on the bulletin board were procured by a member of the Booster club. The Clean-Up-Campaign was also sponsored by the organization.

The 1941-42 first semester Booster Club consisted of: Bill Love, president; Jim Quigley, vice-president; Barbara Strimbeck, secretary; Jane Barton, treasurer; Norma Doerfner, parliamentarian. Other members were: Mary Jane Brewster, Barbara Brown, Bob Gilbert, Ralph Jackson, Donna Knights, Ruth Lemmer, Roddy McIntyre, Gloria Patton, and Jeanette Youzva.

The second semester members were elected as follows: Jim Quigley, president; Roddy McIntyre, vice-president; Barbara Brown, secretary; Ralph Jackson, treasurer; Ruth Lemmer, parliamentarian. Others were: Betty Bain, Jane Barton, Dorothy Doerfner, Norma Doerfner, Erwin Eichhorn, Donna Knights, Gloria Patton, Dale Smith, and Raymond Weber.

V . . . —

Orchestra

Mr. R. L. Shumate, Sponsor

During the past year the orchestra has played at the All School Play, the 9A Play, the Elementary Music Appreciation Concert, and the Spring Concert. A selected group played at Alma. The following 9A students are leaving the orchestra this year: Jane Barton, Pat Church, Jean Cleary, Donna Fealko, Bob Gilbert, Ruth Haenlein, Jeanne Hunt, Ann Lee, Elaine Llewellyn, Jack Neymeiyer, Duane Nolan, Ronald Schult, Mary Lou Stroebel, and Phyllis Williams.

Girl's Glee Club

Mr. William Somerville, Sponsor

November the girls' glee club took part in a vocal concert and again in May participated in the second semester concert. Singing at the Masonic Home in Alma was an exciting event for the girls. Officers for the first semester were: president, Dorothy Doerfner; vice-president, Norma Doerfner; secretary, Elaine Llewellyn; Librarian; Gloria Patton. The following people were officers for the second semester: president, Gloria Patton; vice-president, Lillian Nikolai; and secretary, Barbara Brown.

V . . . —

Marionette Club

Miss Susanne Zubler, Sponsor

In September, new members were introduced to the Marionette Club: Dick Brock, Nancy Carter, Virginia Ellis, Joyce Gagnon, Lillian Goodwyn, Charlotte Henderson, David Johnson, Cordy Russell, Lois Jean Schultz, Wilma Scott, Dolores Staley, and Annerose Ziegast. As March rolls around some of the puppeteers are found reading scripts, others are operating puppets or preparing novelty numbers. Their meetings are held each Tuesday.

V . . . —

Sishacc Club

Mr. A. A. Pieritz, Sponsor

Sishacc which stands for the South Intermediate School Handy Andy Craftmen Club was the name of the Handicraft Club this year. The boys assembled for meetings on Mondays and Thursdays under the leadership of Mr. Pieritz and out side of their own work they conducted several successful candy sales. The club consisted of more that a dozen boys and the officers were Duane Vervoort, President; Duane Larson, Vice-president; and Paul Andre, Secretary and Treasurer.

Typing Service Club

Mrs. Armstrong, Sponsor

Since November the South School Typing Club doing various typing jobs, has served fifteen teachers in the building. The bookeepers have all the statements in shape, and all the members have served faithfully during the past year. The active members are: Marilynne Fair, Jacqueline George, Jesssie Griese, Roberta Hammerschmidt, Margaret Pretzer, Mildred Veitengruber, Jean Catterfield, Dorothy Garrett, Dorothy Stroebel, Pat Wilkinson, Jane Barton, Mary Jane Brewster, Corinne Danhoff, Eugene Seevers, Prudy Wertman and Barbara Wright.

V . . . —

Science Club

Mr. Eyer, Sponsor

The club's big event of the year was a visit to Cranbrook Museum. Besides this trip, the members went on several field trips, including a trip to a sugar beet factory. Another interesting project that was studied was milk purification— how milk is purified before it reaches the consumer.

The officers for the first semester were: Barbara Brown, president; Ruth Lemmer, vice-president; Norene Thompson, secretary; Shirley Papenguth, treasurer. The present officers are: Bill Chapman, president; Dick Surand, vice-president; Barbara Brown secretary; Joan Lemmer, treasurer.

V . . . —

Scout Troop 13

Mr. Eyer, Scoutmaster

Starting the season this year, Troop 13 went on an overnight hike. Later in the season they attended the Michigan State-Wayne U. football game. Two patrols were organized, and Milton Wiltse received an organizer's award for starting one of them. The troop won the President's Award for Advancement Round Up Contest. During the year the scout troop has doubled in size.

Dramatic Club

Mr. Albert Eynon, Director

Members of the Dramatic Club took an active part in both of the school plays. Five members had parts in "Seven Keys to Baldpate;" sixteen members acted in "King Ko Ko;" four members participated in a radio program over W. S. A. M., and one member was Master of Ceremonies for the circus. Officers for the past year have been: President, Dale Remington; Vice-president, Dale Smith; Secretary-Treasure, Jack Broughton; Sergeants-at-Arms, Raymond Weber and Gloria Patton.

V . . . —

The Band

Mr. R. L. Shumate, Director

South's band had a very busy year; they played for the basket ball game, the teachers' convention at the auditorium, at the Masonic Home in Alma and the Spring Concert. With the arrival of spring the band marched off to Hoyt Park and played an overture in the band festival which was criticized by a committee of judges; all junior and senior high schools participated in the festival. The 9A members of the band played for the 9A Banquet. These 9A members are leaving for Arthur Hill: Jim Buckle, Donna Conrad, Lamont Corp, Lawrence Davis, Jack Harvie, Russell Raupp, Eugene Seevers, Ralph Wenger, Jean Street, Harold Fritzler, Ralph Jackson, Harold Plamp, Duane Larson, Ian McBain, Lillian Nikolai, Harry Putman, Robert Siebel, Don Sutherland, Barbara Wright, Bob Zwingman, Bill Alberts, Betty Bain, Marilyn Fair, Jacqueline George, Donna Knights, Ruth Lemmer, Raymond Propp, Dale Remington, Arnold Krauss, Dollie Barrigar, Alex Markert, Gerald Boltz, Jack Broughton, Adam Clauss, Gerald Smith, and Clarence Radewahn.

The 9A Class Will

We, the 9A Class of South Intermediate School, Saginaw County and State of Michigan, being of unsound mind and weak memory, do make, ordain, and declare this to be our last will and testament.

Ian McBain and Roy Taylor also Harold Meyer leave their ability to get injured to all unlucky seventh and eighth graders.

Gerald Smith, Jack Zietz, Melvin Baumgartner leave their basketball playing ability to all the bench warmers.

Kathryn Brethauer, Fritz Haenlein, Dale Swanson, Frank Wescott, Roy Schmeider, Leah Bolger, Emery Burdick, Helen Schanhals, Rosemarie Frick, Barbara Honey leave their stacks and stacks of absent slips to the government for defense. Jeanne Hunt and Corinne Danhoff will their rope twirling ability to Joanne Ellis and Joyce Gagnon.

Raymond Weber, Ada Hardies (alias Dimples), Dale Smith, and Russell Mountz will their dramatic ability to next semester's all school play.

Bill Love and Harry Stenglein leave their pugalistic ability to Dave Youzva and Lyle Meservey.

Ilah Glick leaves her beautiful hair to Nina Koehler.

Ralph Wenger leaves his bashful ways to Max Parrish.

Jeanette Youzva leaves her ladder ability to Bernice Kirby.

Ruth Haenlein leaves her old piece of rosin to Marion Durman.

Pearl Hoag leaves her ability to stand by her locker and talk to Dot Lipp.

Dorothy Hoffman leaves her immaculate hair to Natalie Gill.

Jack Nash leaves his nice bashful personality to Joseph Howe.

Maurice Perkins leaves his story telling ability to Bud Evans.

Roddy Mc Intyre leaves his place on the Booster Club to any future member.

Ben Paxton leaves his victory garden to any eighth grader who loves to pull weeds.

Jim Quigly leaves his swimming ability to anyone who can make use of it.

Marion Pratt leaves her piano playing ability to Charlys Pieritz.

Eugene Seevers leaves his place behind the horn to Clarence Foote.

Pat Stormont leaves her looks and pretty hair to Joan Ball.

Barbara Strimbeck leaves her lovely smile to Barbara Eib.

Kendall Vasold has a spare tire but he's taking it with him.

Pat Wilkinson leaves her ability to talk to Betty Raye.

Bill Alberts leaves his ability to play the trombone to Dick Kieft.

Betty Bain leaves her athletic ability to her cousin Edna Bain as she is to keep it in the family.

Lydia Baker leaves her old gum to the government for defense.

Beverly Ball leaves her tardiness in Mr. Vandeveer's room to any slow and poky eighth grader.

Margaret Becker leaves her light key to Dorothy Doerfner.

Marjorie Buckey leaves her shortness to Betty Gnotek.

Marilyn Fair leaves her ability to design clothes to her sister.

Willam Falckner leaves his artistic ability to someone who needs it.

Richard George leaves his bluffing ability to Louis Furlo.

Mona Johnson leaves her ability to dance to Alvira Monks.

The 9A Class Prophecy

"The Spendless and Seemore Circus" now of great renown—in 1962 will again be in town.

That the Big Show is about to start— manager Bob Gilbert to the crowd tries to impart.

Carleton Henderson, Edward Rouse, Bob Crummel, and Larry Christian—are all clowns who make you take notice and listen.

Selling peanuts, fresh roasted and hot—are Raymond Loubert, Jack Harvie, Wilbur McFadden, and Raymond Propp.

Snake charmers—Patty Church, Phyllis Williams, Colleen Sanders, and Marion Bean—are the most wonderful to be seen.

Behold James Wright, the India rubber man—who touches his heel with the palm of his hand.

Robert Hammerschmidt, Duane Larson, and Bob Blunt—high in the air perform a daring stunt.

Noma Rutherford, Barbara Holland, Betty Jane and Esther Trier as lion tamers have no fear.

You'll marvel at Wesley Root and Brian Duff—as sword swallowers they know their stuff.

Patrolling the big circus ground, no better officers than Robert Ruppel, Leo Galiardi, and Bernard Greko can be found.

In the tigers' cage, considering it fun—are Jean Miller, Betty Obkndorfer, and Betty Robinson.

Edna McQuiston, Lois Osborn, Jean Ann Neuhaus, and Ann Lee—as fire eaters be sure to see.

As tight rope walkers high in the air Phyllis Mason and Ralph Buddle make a wonderful pair.

Animal trainers— best under the sun— Harold Feit, Clifford Carrick, and Robert Johnson.

Jack Mott, Harold Lebsack, and Harold Hunt, on a trapeze, do a tricky stunt.

Herbert Beyerlein, Don Kabobel, and Donald Darling, very cleverly lassos do fling.

Barbara Leslie, Glenrose Cleveland, and Norma Doerfner — horseback riding prefer.

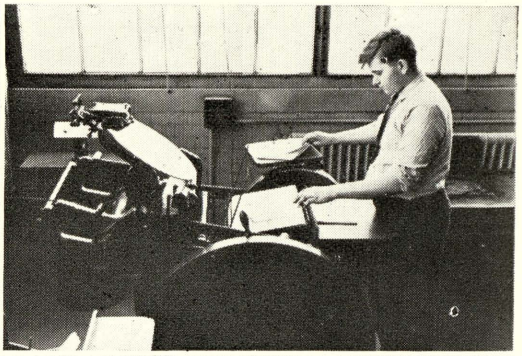
"Rhythm Swingsters," Duane Vervoort's circus band—with members, Bonnie Wegner, Jim Buckel, Ruth Lemmer, Donna Conrad, Larry Davis, Lamont Corp, Donna Knights, Gerald Boltz, Ralph Jackson, Harold Fritzler, Adam Claus, Eloise Conrad, Alez Markert, Gerald Schofield, Jack Broughton and John Waugh—are the best in the land.

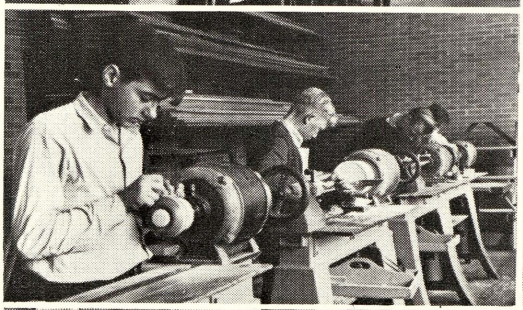
Fancy dancing by Marilyn Strobel, Donald Wolfgram, Rose Temple, and Warren Teague—the entire audience intrigues.

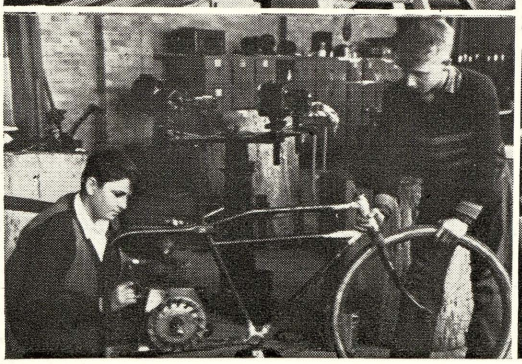
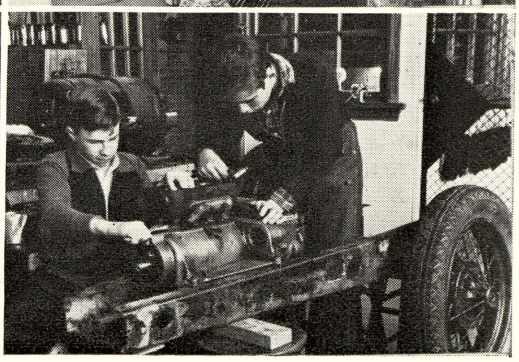
Hot dogs sold by Jean St. Charles, Jacqueline Schnarr, Esther Suppes, and Dorothy Wood—will be unusually good.

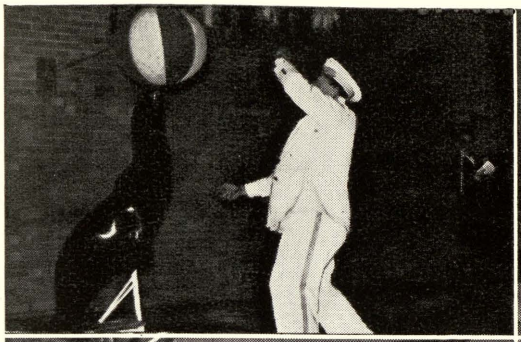
On the bleachers at the very top, are Mary Jane Brewster, Barbara Brown, Jean Cleary, and Patricia Knopp.

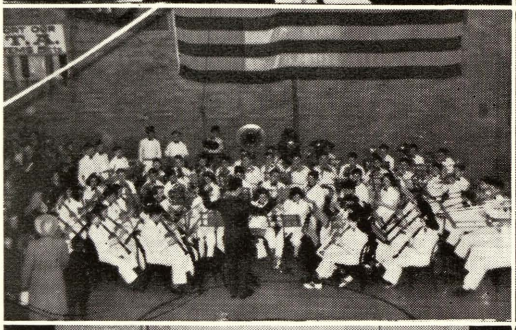
Circus fans fill the big tent, row after row, with old school mates you all know—
With families big and families small, with some short and some tall,
Who married *who* is part of the show—it's for you to guess and not to know.









AMERICA
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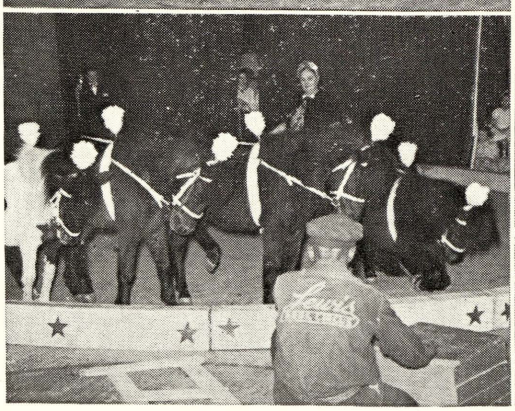
SUPPORT OUR
P. T. A.



South Circus

"America on Guard" was the theme of the eleventh annual Spendless and Seemore Circus. "The King of School Shows" started off with patriotic songs of our Army, Navy, and Marines which were played by the South School Band, directed by Mr. R. L. Shumate. Mr. Guy then introduced the master of ceremonies, Bob Crummel.

Pat Stormont was crowned by Mr. Guy as "Queen Pat" who was to reign over all the 1942 Spendless and Seemore Circus. The queen's attendants were Norma Jean Doerfner, Donna Knights, Jean Ann Neuhaus, and Barbara Strimbeck. All the girls were dressed in white and carried a large ribbon V for victory.

Then Bessie and Pinky Hollis went through their comedy act entitled "Ups and Downs".

Under Miss McDermott's direction, the South Navy Tap Drill made a hit with all the folks. Tapping away were Mary Jean Brewster, Marilyn Korbein, Patricia Knapp, Marie Kutsh, Elsie Meyer, and Lorraine Zauel.

Then we heard a shout back stage and on the floor came Tad Tosky, the premier funmaker, to make us laugh and forget our troubles.

Fine music came to our ears from those masters of the accordian, Shirley Esplin, Gerald Schofield, and Max Parish.

Next, marching in trim style, came Lewis' Military Ponies. Included in this group was an educated pony who did everything but talk.

Mr. Byron's tumblers executed several difficult stunts which met with approval of the crowd. His rope climbers would have made any sailor sit up and take notice for the boys came down the ropes head first and could go up using their hands alone.

For the first time in South's circus history we had a seal at our circus. The seal balanced balls on his nose and climbed a ladder and then climbed down with a ball balanced on his nose.

South's Circus would not have been complete without those graceful ladder swingers: Ruth Lemmer, Jeanette Youzva, Charlys Piertz, Bernice Kirby, Marjorie Schuster, Betty Schauman, Jane Tubbs, Janet Patton, Joan Lemmer.

Ray Gorham, an eleventh grader of Jackson, Michigan, did some juggling; he could juggle balls, indian clubs, and knives so fast you had a hard time seeing his hands.

Candy! Hot dogs! Peanuts! Popcorn! Pop! Gum! The South School P. T. A. were in charge of all concessions at the circus. Students did the selling inside the big top; all the profit went to the P. T. A.

Again the girls made a hit with the audience! "The Victory Military Marchers," each girl carrying a small blue flag, with a V in the center, included; Marilyn Arndt, Betty Bain, Joan Ball, Ruby Burback, Iris Heilbornn, Nan Jackson, Ruth Lemmer, Phyllis Mason, Jean Miller, Eleanor, Shepherd, Gloria Stingel, Beverly Teck, and Beverly Wilkinson who participated in the march.

Next came a fan fare and Bessie Hollis returned to the stage to present her thrilling aerial accomplishments. Her act received a great hand of applause because of her astounding endurance.

The tramp of feet and in came the South Zouaves in trim lines. Mr. Noble directed these fellows in their military drill. At the end of the act they scaled a six foot wall. The Zouaves group is made up of Bill Four, Jim Morrison, Darwin Moore, Charles Gorman, Herman Megerles, Hartwell Hubbard, Robert Fresorger, Bill Meyer, Jim Minnis, Edward Nestell, Max Larson, Floyd McIntyre, Joe Japcinski, Russell Mountz, John Waugh, and Charles Pfruender.

Top row, L. to R: L. Johnson, B. Booth, M. M. Guy (Principal) J. Bilsky, H. Broihier, G. McCoy, L. Baker, V. J. Noble (Coach) D. Johnson, H. Hubbard, Middle row, L. to R: D. Gilbert, D. Youzva, E. Reisig, R. Siebel, F. Schmidt, J. Byrnes, E. Heinz, E. Eichhorn, R. Fresorger, B. Meyer, E. Ebach. Bottom row, L. to R: L. Furlo, B. Gilbert, D. Vervoort, J. Mott, H. Lebsack, I. McBain, J. Zeitz, M. Baumgartner.

Basketball

Congratulations were many when our Lightweight team came through the season with ten straight wins and not a loss. It was their eleventh win or tie for the Saginaw Valley Championship. The team averaged around 24 points a game which is just about one point per minute. The whole team together made a total of 238 points for the entire season. Jack Mott was high point man making 22 baskets and 14 fouls for a total of 58 points.

The Heavyweight team fared a little worse, coming out on the short end of two games while winning eight. They managed to end up in second place with North's big boys taking first. Leading the rest of the team for most points was Gerry Smith with 29 baskets and 15 fouls good for 73 points.

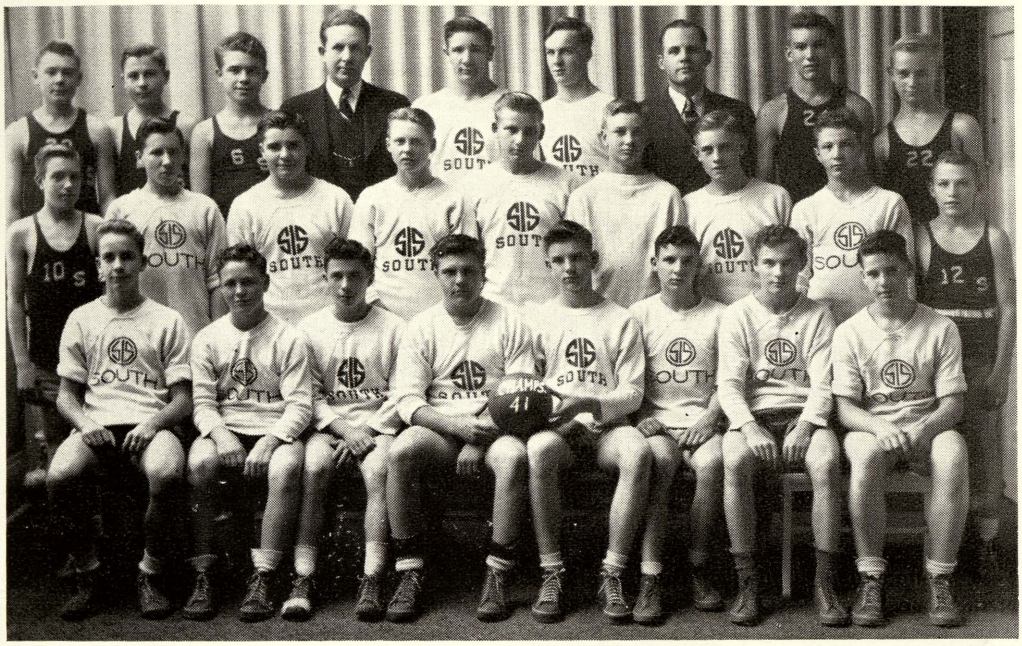
The Lightweights

This year's lightweight team probably was the best balanced team South has had in the last 12 years. Any of the group could easily attain athletic success in high school if they cared to give what it takes. Several high school coaches have said that our lightweight team compared favorably with a good many high school teams on basketball technique.

Their ability to come from behind was outstanding throughout the season.

Four boys, Jack Mott, Melvin Baumgartner, Ian McBain, and Harold Lebsack all came within ten points of each others' score, the lowest being 48, and the highest 58, which is very unusual scoring on any basketball team.

V. J. Noble, Coach



SOCCER CHAMPIONS

Top row, L. to R: D. Neiderquill, J. Japcinski, R. Jackson, M. M. Guy (Principal), L. Galiardi, J. Mc Clymont, V. J. Noble (Coach), Duane Larson, L. Henne. Middle Row; G. McCoy, R. Buddle, B. Meyer, E. Schimdt, B. Greko, R. Mason, A. Simon, E Heinze. Seated; R. Wenger, R. McIntyre, R. Ruppel, G. Smith, D. Pococke, M. Tuck. R. Weber, B. Pierce.

Soccer

After eight years of struggle South's 1941 Soccer team broke the jinx to win the championship. The boys played hard and deserve much credit; they won four games, lost one and tied one. The first game of the season, with North resulted in a 2-1 victory to South. The second game was a hard fought battle with Central, which ended in a tie. Next was Webber; a 2-0 outcome brought another victory to the purple and gray. North was the next victim being defeated 12-3. A score of 3-0 brought the championship to South through the defeat of Central. The only defeat of the year was handed to South by Webber; the score was 4-0. Every member of the squad saw action in the last game, since South had already won the championship.

Track

During the middle part of May the boys' gym classes ran preliminary races to decide who would enter the school meet; the first, second, and third places in each division entered the school meet, and the first and second place winners of the school meet entered the city meet to race for South.

V . . . —

Baseball

As we go to press, the 1942 baseball season has not yet been completed. So far, the team has played two games. They lost the first one to Bay City Eastern by the score of 10-9. They made a come back the second game with Webber and defeated them 21 to 3.

At present, (as of May 15, '42,) Joe Kuflewski has a .750 batting average, Gerry Smith, .555, and Jack Mott, Dale Pococke, and Art Simons with .500.

VOLLEYBALL CHAMPIONS

Left to right seated: Jeantette Youzva, Lillian Faust, Lois Osborn, Pat Stormont (Captain), Helen Schanhals, Corinne Danhoff, Jean St. Charles. Standing Middle: Elaine Llewellyn, Lillian Nikolai, Jacqueline George, Miss McDermott (Coach), Rosemarie Frick, Barbara Wright, and Betty Bain. Top Row: Dorothy Daubert, Ilah Mae Glick, Jacqueline Schnarr, Norma Jean Doerfner, Jean Ann Neuhaus, Margaret Becker, Donna Knights, and Jean Miller.

Girls' Sports

South School has had the volleyball championship for 14 out of 15 years. Six of the years they were undefeated.

Many excited shouts came from spectators rooting for their favorite team when the girls played their volleyball, basketball, and homeroom baseball games. In the spring track meet good records were shown in all four divisions: racing, broad jumping, high jumping, and ball throwing. This is a very fine showing for girls' sports at South Intermediate School.

V . . . —

Home Room Volleyball

Homeroom champions in volleyball are 9B-105's and 9B-108's, 8B-205's and 7B-219b's. Basketball champions are 9A-216's, 8A-203's and 7A-201's.

Captains of the teams included: 9th. grade: Betty Bain, Lorraine Zauel, Lois Osborne, Jean Miller, Corinne Danhoff, Margaret Becker. 8th. grade: Martha Feit, Jeanne Ann Shaw. 7th grade: Margaret Shavrnoch, Edwena Schultz.

During the school year about 98% of the girls at South participate in some form of intramural games. Volleyball takes in the largest group since each team has from fifteen to twenty players and all twenty-five home rooms have a team.

V . . . —

Track

In track preliminaries, outstanding girls are: 7th grade, Carolyn Church, Helen Wayt, Ella Marie Valassis and Joan Lemmer; eighth grade, Christina Dixon, Marie Praay, Margaret Pietz, Pat Axel, Edna Bain, Joan Brown and Jean Barney; ninth grade, Margaret Becker, Jacqueline George, and Corinne Danhoff.

9A Class Play

King Ko-Ko, 9A class play in three acts, written by Harry Graves Miller and Leslie J. Turner of Central Junior High School, was under the direction of Mr. Eynon. The performance drew a capacity audience on May 1.

The play opened in Howard Kent's room at Northcolyaiia. Kent, a wealthy boy, had bought a small south sea island; he had decided his title would be King Ko-Ko. He and his friends were discussing which girl each would take to Maitea; the rule of Maitea was that every girl over 18 and boy over 21 had to be married.

Many difficulties arose when King Ko-Ko and his friends tried to persuade the girls to go. At the last moment the boys forgot to get a minister. The boys found out, to their dismay, that the girls wouldn't go without a chaperon. Finally the girls got Miss Minnie Moorehead, matron of Eti Beta Pie Sorority House.

Miss Moorehead went mainly to find her long lost lover, Horace J. Pettifeather, and was very disappointed to find that he was married but found new romance with Theophilus Sparks. In the third act King Ko Ko and his friends were on the boat to Maitea. Everyone was having a gay time dancing and amusing themselves until they were stopped by the coast guard boat because the girls' parents had issued warrants for their arrest. For a few moments there was much excitement until they found they were outside the twelve mile limit so they continued to Maitea. The cast according to their appearance is:

Howard Kent-King Ko Ko ..... Dale Smith
Tom King ..... Raymond Weber
Bill Watson ..... Jack Broughton
Ralph Young ..... Dale Remington
Theophilus Sparks ..... Robert Crummel
Nellie Watson ..... Donna Knights
Josephine Brant ..... Jeanne Hunt
Margaret West ..... Corinne Danhoff
Rosemary Rose ..... Jane Barton
Edward West ..... Duane Larson
Sam Sheridan ..... Maurice Perkins
Minnie Morrehead ..... Ada Hardies
Matu, a Maitean sailor ..... Ronald McLean
Captain Holmes, Commander U. S. Cutter Eagle .. Russell Mountz

Jean Miller and Ruth Lemmer were in charge of the properties while the staging was taken care of by Reuben Ranke, Bob Crummel, Maurice Perkins, Russell Mountz, Ronald McLean.

9A Banquet

On May 19 the 9A's gathered in the girls' gym for their annual banquet. The theme of this year's get together was *9A's on Parade* with the Officer of the Day, Bill Love. Music was furnished by a band made up of all the ninth graders in the school band.

The program started off with the bugle call *Reveille* by Larry Davis. Then the Officer of the Day introduced Jacqueline George who reviewed the school year and gave us a glimpse of the army life in the morning. Next came the call *To the Colors* and Hervey Beutler talked on school sports and recreational activities of the army.

Mess Call was heard with Jeanne Hunt speaking on rationing and activities in the cooking room. After Larry played *Assembly*, Jack Neymeiyer was introduced. He spoke on musical activities at South and on assemblies in the Army.

Jim Quigley was introudced by the bugle call *Tattoo*. He gave the 9A class gossip and jokes on the army life. The program ended with *Taps* to signify the close a day in the army.

Mrs. Adair was general chairman and Mrs. Benjamin Lemmer was the banquet chairman. Miss Kennedy was the speakers' advisor.

The King of the Hills

Author, Stephen W. Meader

The King of the Hills is a story about two boys and their adventures in the forests of the New England States. Breck Townsend was visiting those parts mainly to get a picture of an old and more than usually large and crafty deer, named "Old Star back". But things didn't run too smoothly at first, especially when Breck and Sam become entangled with a gang of bootleggers. No grass grew under the feet of these two boys. Every chapter is packed with action and adventure.

John Peters, 8A-107

V . . . —

Roast Beef

My idea of a real home made meal is a nicely browned, juicy roast beef, surrounded by delicious golden brown potatoes and cream brown gravy. On top of the roast lie luscious, golden, candied carrots with syrupy sugar oozing from them. To top off the meal is a bright red dish of jello containing juicy purple grapes, oranges, and bananas. Crowning this is a white foamy mountain of luscious whipped cream.

Rita Morgan, 8A-206

V . . . —

Boarded Up House

Augusta Huiell Seaman

Boarded Up House is the story of two girls who are very close friends. There is an old house between the homes of the two girls. This house's windows and doors are all boarded up and the house has not been entered for a long time. The girls find one cellar window that is not boarded. They enter the house and find that many thrilling discoveries and adventures await them in the old house. They find a secret passage. They also reunite the owner of the house with her son that she thought was dead.

Caroline Briggin, 8A107

Limericks

Students, if you would be gay
There's a painless and practical way,
For pleasure intense
Just spend a few cents,
And buy Saving Stamps today.

Betty Knoedler

V . . . —

I knew a young man in Savannah,
Who massaged his gums with Ipana.
He would rub and he'd scrub,
And scrub and he'd rub
'Till they shone like the Star Spangled Banna.

Olga Burke

V . . . —

There once was a wise little bunny
Who liked to play gin rummy
He had such fun
When he played rum
For he won from them all their money.

Donna Lee Conrad

V . . . —

There once was a boy named Russell
His face was quite a puzzle
His nose was so long
And his teeth so strong
That he was made to wear a muzzle.

Jim Buckel

V . . . —

There was a boy named Duff
Who isn't very tough
He works very hard
To earn marks on his card
And he really does know his stuff,

Marilyn Korbein

V . . . —

There was an old lady from Freelan'
She had the funniest feelin'
When she'd see a rat
She'd grab her hat
And crawl all over the ceilin'.

Roy Taylor

V . . . —

There once was a boy named Jackson
His nationality, I believe, was Saxon
When he'd toot his trombone
All the people would moan
For he caused a first class distraction.

Raymond Weber

V . . . —

A bright lad named Johnny O'Hare
Who was fond of hunting the bear
Once took a big chance;
(The bear got his pants)
Now Johnny goes out hunting bare.

Pat Church

SPRING

The robins are singing,
Green grasses are springing,
The bluebird's sweet song you may hear;
The south wind is blowing,
No more we'll have snowing,
Because it's the spring of the year.

Noma Rutherford, 9A-216

V . . . —

Buy Bonds and Stamps

The things that many people buy,
Are really very funny.
Some of the things that people buy,
Are wastes of hard earned money.

Now some things are necessities,
Like tables, chairs or lamps.
But I am sure, you won't go wrong,
Buying savings bonds and stamps.

Bert Snow, 8A-203a

V . . . —

The All American Food

The All American food is the juicy foot-long hot dog, which practically no one can resist. It sizzles with juice after the cook places it on the grill. It looks so good you can hardly wait to sink your teeth into the lucious "dog", accompanied by a green dill pickle and smeared thickly with bright yellow mustard, sandwiched in a warm toasted bun. This is my idea of a perfect treat.

Daniel Toshach, 8A-203

V . . . —

Apple Pie A la Mode

A luscious specimen of culinary art drifted my way a short time ago, a piece of apple pie topped off by a scoop of ice cream. The golden brown of the feathery crust contrasted sharply with the pale green plate on which it was served. The spicy odor of the apples floated up to my twitching nostrils. Mmm, it smelled good! Having finished this "King of Desserts" I settled down to a comfortable snooze.

Nan Jackson, 8A-203

What Can I Do?

The little old man that owns that store,
Comes out and sits by that little old door.
One day I watched him and troubled was he,
As he sat with his elbow upon his knee.

I crept up closer and what did I hear.
His dear sweet eyes each shed a tear.
And he murmured,"Oh, what can I do
For my native land to show I'm true?"

Then the little old face brightened up with a smile
As long as —well I guess a mile.
Then louder he said, "I know how,
Buy defense bonds and stamps and buy them now."

Nancy Carter, 7A-208a

V . . . —

From The Victory Garden

The spectrum in all its glory is revealed in a typical home grown garden salad. Beautiful r o s e b u d radishes appear among the many golden diced carrots. The long purple shreds of cabbage wind in and out among the red, luscious beets. All this piled on crisp green lettuce is the ninth wonder of the world.

Erwin Eichhorn, 8A-206

V . . . —

The Awakening of Spring

When the flowers wake in the warm brown earth,
And the birds sing aloud with cheer,
We know in our hearts, by the clear blue sky,
That at last beautiful spring is here.

When the snow has gone, and the grass is green,
And the streams of ice are clear,
The soft warm breeze and the snow white clouds,
Assure us that spring is here.

Colleen Maquet, 9A-216

Little Strokes Fell Great Oaks

"Well, son," it was Mr. Smithers speaking, "I guess Ben Franklin was right when he said, 'Little strokes fell great oaks'."

"Yes, dad," replied Jack. "We just started buying bonds and stamps a short time ago and already we have quite a tidy sum in bonds tucked away."

"Yes, son, and remember we are felling more than one oak by buying bonds and stamps. We are saving so that you may go to college and at the same time we're giving Uncle Sam the arms he needs to make sure there will always be a college for you and thousands like you to go to. Yes, indeed, son, 'Little strokes fell great oaks'."

Clem Feldman, 8A203

V . . . —

There was a young man from Peru;
Who said, "I have nothing to do,
I don't like to shirk,
I don't want to work,"
What would you do if this person were you?

Gloria Francis

V . . . —

A girl sitting there on a rock,
Became very bothered and hot.
Then a wave took a notion,
And caused a commotion,
By wetting her from toe to top.

Jeanne Hunt

V . . . —

I know a girl who is sweet.
On a boy who has big feet.
But there is romance,
So give it a chance
And together at the alter they'll meet.

Donna Hollatz

V . . . —

My girl friend's name is Stella,
She has a bow-legged fella
Just like a sap
She sat on his lap
And fell clean through to the cella.

Norma Egerer, 9A-108

V . . . —

There once was an old fashioned car,
That over bumps did jar.
It had a flat tire,
No ignition wire.
A horse would be better by far.

Margaret Pretzer

Key to Snapshot Pages

Page 16. Top Row Left to Right, 1941—42 Booster Club, Journalism Staff. Second Row, Boy Scouts, Marionette Club. Third Row, Typing Service Club, Dramatic Club. Fourth Row, Science Club, Second Hour Vocal Class. Fifth Row, Boy Scouts, Girls' Sewing Class.

V . . . —

Page 22. Top Row Left to Right, Printing Class, Robert Fisher operating a Printing Press. Second Row, Sewing Department, Cooking Class. Third Row, Mechanical Drawing Department, Citizenship Committee. Fourth Row, Wood Shop, Cooking Class. Fifth Row, Metal Shop.

V . . . —

Page 23. Top Row Left to Right, Lewis act, Tumblers. Second Row, School band, Harmonettes. Third Row, P.T.A. Concessions, Ropers. Fourth Row, Ropers, 8th and 9th Grade Mixed Chorus. Fifth Row, WSAM Broadcast, Second Semester Booster Club Party.

V . . . —

Page 24. Top, Left to Right, Jean Ann Neuhaus, Donna Knights, Patty Stormont, (Queen), Norma Doerfner, Barbara Strembeck. Second Row, Zouaves, Girls' Ladder Act. Third Row, Lewis' Animals, Victory Marchers.

V . . . —

Said a jitney on Court St. and Thoid
Oh say! Have you hoid what I hoid?
They're gonna put taxes
On brown paper saxes
Which coitanly gets me annoyed.

Brian Duff

V . . . —

There once lived a youngster named Durk
As for reputation he was known as a jerk.
He ate very little
Was ace with a riddle
And spread over his map was a smirk.

Emma Brady

Through The Year With Our Elementary

SIXTH GRADE, ROOM 256

This year in our room we have studied South America, United States, England, and Europe.

In science we have studied the heavens, the earth, birds, and health. We liked the study of birds the most. Each of us took a bird we knew about to study.

In Social Studies we liked the study of Europe the best. We studied the countries our ancestors came from and learned many of their songs. We especially liked "Largo" and "Finlandia".

Jane Safford

V . . . —

FIFTH-SIXTH GRADE, ROOM 262

This year our room has had charge of the Elementary News. We chose an able staff and have done a fine job on this paper. We put the paper out once a month. This year we have done a lot better in composition. Most of our stories were of a pig family. We have read some of these stories to other rooms. We are making a book of these stories. During the year we have learned many songs with two and three parts. We have worked with syllables and learned the letter names of the notes.

Nan Fair

V . . . —

FIFTH GRADE, ROOM 254

This year has been a very interesting one for we have learned a lot of helpful things. Some of the industries we studied are coal, steel, salt, lumber, glass, meat packing and many more. We drew many pictures of spring and illustrated poems and stories. Scribble drawings were made very often for it's fun.

Toads, frogs, catterpillers, and magnetisum were very interesting science subjects. We enjoyed making posters this spring. Four posters will be displayed in store windows.

Patty Goodreau

V . . . —

FOURTH GRADE, ROOM 260

In our room we have studied many countries and people. We have studied jungle, rubber, Holland, Eskimos, Norway, Switzerland, and the desert. They were all very interesting.

In science we have studied many things such as electricity, spiders, frogs, and toads. all of these things have been interesting. Our room student council has had a big share in making this a successful year.

Beverly Elliott

THIRD-FOURTH GRADE, ROOM 258

This year we worked a great deal in music and rhythms. We used our Wigman Drum. Playing our musical instruments made us want to study sound for one of our science units. Our favorite memory records are *Chinese Dance* from Nutcracker Suite by Tchaikowsky, *In the Halls of a Mountain King* from Peer Gynt Suite by Grieg and *Tales of Hoffman* by Offenbach.

V . . . —

THIRD GRADE, ROOM 252

At the beginning of the year we studied about Indians. By reading many books we learned that all Indians did not live in the same kind of homes nor dress alike. Then we studied about Pioneers and Early Saginaw. Now we are studying about transportation. We made airplanes and boats.

V . . . —

SECOND-THIRD GRADE, ROOM 162

During this year we have learned many things from the trips we have taken. Our train ride to Bay City was great fun. When we went to the Central Fire Station, we saw all the things that we had read about in our books.

V . . . —

2ND GRADE, ROOM 160

You could almost call our room South Town. We have built a city street this year. We have a market, greenhouse, bakery, library and post office. We have had fun buying and selling things which we made in the stores.

V . . . —

FIRST GRADE, ROOM 158

We built a house with three rooms, living room, bed room and kitchen. At a farm we had fun sliding down a hay stack. We made a movie. When we studied about community helpers we had a play and some of our mothers came to see it.

V . . . —

FIRST GRADE, ROOM 152

This year we studied the farm. We went to a farm and saw all the farm animals and farm machines. We also learned how and why people travel. We studied the home and learned how to weave and sew.

Instrumental Music

Instrumental music pupils presented their spring concert in Arthur Hill High auditorium, Friday, May 28. Dr. Joseph Maddy of the University of Michigan was guest conductor for several numbers. The money earned by the group will be added to the band uniform fund. Although the orchestra did not gain uniforms, they participated in the concert and gave it their full support as did the entire student body and faculty.

The orchestra started the program with the march "Tannhauser," by Wagner, which was followed by the number "Valse," by Brahms. Next the beginning violins played "Thistle Down," by C. Wecker, and "March Militare." A solo, "Intermezzo" was played by Jack Neymeiyer. The orchestra then played "Rosamunde Overture" by Shubert. "Variations from the Blue Bells of Scotland" was played by Ralph Jackson on his trombone. A violin quartet composed of Jean Cleary, Patty Church, Jeanne Hunt, and Ann Lee, assisted by the first violins, presented "The Old Refrain" by Kriesler. Dorothy Doerfner and Nina Koehler entertained with a flute duet, "Enchanted Isle," and the orchestra ended the program with "Serbian Peasant Dance."

The second half of the program opened with the beginning band playing "Normal March" by Bennet. Jim Buckel followed with a clarinet solo. The beginning band then played "Military Escort". The first band played "Traveler Overture" which was followed by a cornet number, "Pals Polka" by Larry Davis. "Brasses to the Front" and "Premier Overture" were also band numbers. For the finale, both bands combined into one mass band with approximately 150 players joining in "Monarch" and "The Star Spangled Banner."

Vocal Music

During the year the vocal music groups have presented two concerts; the first was given November 28. Approximately 115 pupils took part. Groups participating included: the seventh grade mixed chorus, eighth and ninth grade mixed chorus, the girls' glee club, close harmony boys, ninth grade girls' elective class and the harmonetts. Marian Pratt and Jeanette Youzva were the accompanists.

The second concert was given May 8. With the exception of the seventh grade chorus which did not sing, the groups were the same for this concert. Several solo numbers were inclded in the spring concert: Noma Rutherford sang *Giannina Mia* by *Friml*; Dorothy Doerfner played *The Blue Danube* by Strauss for her piano number and Madeline Albrecht played *Gypsy Rondo* by Hayden

An attractive finale setting was prepared by the art and woodshop departments. A huge V shape was cut in cardboard and painted with blue and silver. The harmonettes, with just their heads showing, sang from behind the V. They sang the verse from "V for Victory." On either side of the V, the other members joined in the chorus. The entire company joined with the audieuce in singing "The Star Spangled Banner."

The accompanists for the groups were Marian Pratt, Barbara Wright, and Jeanette Youzva. This was the first time the singing groups used for a concert the new risers which were purchased from money raised by previous concerts.

Mr. William Somerville directed both presentations.

V . . . —

The cover for our 1942 annual was drawn by George Osborn and cut by Ben Paxton.

Sis Snooper

Well, this is it! I will have to say Goodbye. (Bet you are glad). What will you do when I'm not snooping into your "private" life? (Don't answer that), Anyway, I have had fun even if you have had to suffer for it. I will be leaving dear ol' South (if I graduate) for good.

I thought that it would be such fun
But now it's almost here.
I wish that it had just begun
Instead the end's so near.

We all have had a lot of fun
Writing the column for you
Watching, listening and snooping
In every thing you do.

We followed every romance
All around the place
And watched each blushed expression
On every Lover's face.

We've noticed, since Miss Vallier came
The office has been full
Especially full of boy's (not girls)
Where does she get that pull?

Oh Well! As we were saying,
"We guess it's got to end."
But we hope that when this book comes out
We'll have at least one friend.

By the way, Prudy Wertman is having her troubles. She just can't make up her mind whether she wants Jere Bruske or Jim Milano. Did you know that Jeanette Youzva, our mystery girl, (never tells who she likes) seems to have had her eyes on a boy about her size who lives out in Golfside (on Davis Road). Guess who? By the way, he has been out West recently. Now guess. (as if you didn't know.)

Say! Did anyone see that 9A-play? Was it hep? I hear Dale Smith made some money when he kissed Jane Barton (a real-honest-to goodness Kiss) in the play. He asked her that night if he could kiss her again because he made so much money. Well, Dale, that is one way to earn a living. George Bruske, all dressed up for the occassion, sat with Harry Stenglein and Pat Stormont, Bob Stephens and Donna Conrad, while waiting for Jeanne Hunt, who was in the play.

A love affair has been going on in Journalism class as well as all other classes. Bill Love and Barbara Leslie are the victims of the little love bug.

Seeing that you are just dying to know who has been Telling All your secrets, I will let you in on the big secret. This year we tried letting different people write the colum. If you have anything against these people, you can take it out on them now. Jack Neymeiyer wrote the first one, Ann Lee the second, Jacqueline George the third, Ann Lee the fourth, Jim Quigley the fifth, and *me*, (Norma Jean Doerfner) the sixth, seventh, eighth, and ninth.

Well, so long and good luck to the next Snooper or Snoopers. I hope that they come through alive.

Yours truly,
SIS

V . . . —

There once was a little black kitty
Who was so very pretty
I don't know why
People from her did shy
For her gay white stripe was so pretty.

Shirley Papenguth

There once was a girl named Rosetta
And how she loved her spagetta
She ate it down whole
Straight from the bowl
Her manners she did forgetta.

Roddy McIntyre

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